



THE STYRENE SHEET

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R-9 Hornets Turn Them Out For Tri-City VII !



IPMS Fremont Hornets Come Back With Lucky Seven
By Mick Burton

(ALL photos courtesy by W. Yeung and J. Admire)

On hiatus in 2010 due to a severe, sudden increase in staging overhead (costs increase by 1500 percent then half again later in mid plan) plus uncertain venue stability. No matter. TriCity event with great help from **Obscureco**
(continued page 3)

Editor's Ravings – this month's editor, Mick Burton

UNFINISHED models and competition. Very touchy subject it turns out, though on the first reflection straightforward as a concept, no?. Subject for this month in part because of my own past encounter with this as Team leader judge in a very fine contest in our Region. Now, due to recent contest events plus upcoming ones, seems to me whole idea is misunderstood or unfairly dismissed. Not to mention the wonderful opportunities it provides to enrich, expand the understanding of "our little hobby and craft". Permit me to illustrate. At an R-9 event put on years back by the local clubs at the Vallejo Maritime Museum, there was offered competition in the standard basic categories with some split subdivisions. Plus of course, then still misunderstood "Out of the Box". One additional seeming odd man out area to be vying for First, Second or Third place was in "Unfinished, All Scales and Types" with basically no other adornment descript.

To this day I haven't memory of whether or not it was intended as lark or someone's true genius (seemingly twisted). But recall, do (tiresomely to some) recount being a Lead Judge of it that day, how it opened up my mind about it among others. With 21 entries, my team and I were seeking a handle on how to fairly judge it, with some fretting it was just silly and not even possible. I and one other saw the chance to 1) split it into two parts 2) teach the others how easily to be put in standard Region Nine "Basics Basics Basics" judgement framework. Once making certain Head Judge knew we were serious in our requesting an Official Split while still one available plus what it was so he could be deciding responsibly to answer yes or no, voila! We ended up split with "Less Finished" and "More Finished" Unfinished. Judged 10 and 11 models in groups to award 6 rather than 3 awards, and taught others what we all learnt together. That taken seriously, Unfinished subjects can and should compete. With no more trouble than Miscellaneous, Diorama, or the infamous Humor In Modelling categories are for Judges at local or Nation contests. Then as now, it still holds true: a few who think themselves so clever diss whole idea as "stupid" or "Duh...it will be like FLOODED and who could be judging it anyway??" or would "game the system" by entering only latest Tamigawa unfinished models, really successfully are proven wrong. Once you seriously approach category as an entrant or a Judge like any other, "basics" carry the day. In fact, while in the "raw" it's even better way to illustrate where the superior "real" modeller holds sway over the "smart ass great gobs of bucks in the box" modeller. Yes, you can "game" for an award by using only the best starting kits, just as some do in the OOB category. However, we saw through some who did it then, again recently. Since "alignment" is just that. No aftermarket cockpit done so sweet it hurts to look at it will save even an unfinished model whose landing gear or tail planes so clearly missed reality in geometry. For another, an unpainted subject that was clearly better surfaced than its painted competitor (due to crappy finish) aced out a spot, again, the basics triumph over a poor execution further along. All this briefly illustrates less obvious show aspect of having Unfinished category at a contest. Everyone, builders or spectators alike, get a long days look at Works In Progress, like at a meeting that only the hardy attend. Which is a recruitment of new members bonus in my estimate. Think about it, enter some kits at a show to try it yourself, or judge in it. Fremont Hornets just had this category in their show, Santa Rosa proudly has had it several years now and SVSM will offer it in 2012 show too. Bee seeing you - *mick*

SVSM EDITOR'S CONTEST THEME NOVEMBER 2011 "SPORTS NIGHT"

This for SVSM's last meeting of 2011 to have models finished on table for display/competition. A Super Bowl!

NFL category:

SH-60/Armstrong-Whitworth SEAHAWK , A-1 SkyRAIDER, Dodge CHARGER, Tu-95 BEAR, OV-10 BRONCO
Hawker-Siddeley BUCCANEER, F-105 ThunderCHIEF, AN-2 COLT, HH-65 DOLPHIN, F-15 EAGLE, F-16 FALCON
SEPECAT/XF10F JAGUAR, F9F PANTHER, PATRIOT missile, EF-111 RAVEN, AT-6 TEXAN, TITAN missile
S-3 VIKING, (figure or diorama subject) COWBOY

MLB category:

PBM MARINER, An-12 CUB, Yak-28R BREWER , F-82 TWIN Mustang , F6U PIRATE, CV 440 METROPOLITAN
XPBB-1 RANGER, F4D-1 SkyRAY, F11F TIGER, P5M MARLIN, Jolly Green GIANT (HH-3 or H-53)

NBA Category:

A-3 SkyWARRIOR , A-4 SkyHAWK, F-84 THUNDERJet (or, really, any Republic fighter) , F-22 RAPTOR
Boeing/Martin CLIPPER, Tu-4 BULL, Piper PACER, Douglas D-558 SkyROCKET, F/A-18 HORNET,
BAe HAWK, T-50 BOBCAT

NHL Category:

A2D SkySHARK, P-38 LIGHTNING, UH-60 BLACKHAWK, F9F PANTHER, CF-100 CANUCK
Britten-Norman ISLANDER, XPBB-1 RANGER, Wright FLYER, RQ-1 PREDATOR, F-86 SABRE
Hawker HURRICANE, Grumman J2F DUCK

ABUZZ ABOUT HORNETS CONTEST (continued from page 1)

as majority sponsor of awards along with Kent McClure, Woody Yeung as saviours of new venue made it GO. Along with Brian Sakai and Michael O’Leary as financially conservative club officers , plus Louis Orselli as the reluctant but magnificent Vendor Chairman, all seeing to the show even with small extra complications from the norm for such events, such as 1st time Contest Director having his office in Seattle WA for most of year. Then on contest day, the help of able bodied vets (several from way out of town and many came as guests yet ended up as staff) and enthused new folk, made sure the skeleton crew hosted a very well received returning event in its new locale. Being one of the skeletal crew, I thank all of you deeply even if not by name you know we know.



Sorry for this dramatic open, actually found general mood during show and post take



to be very positive. For instance, the awards when put on display, generated definite interest and increased appetite for winning one. Above are examples of the “Best of” (Category) trophies. On the right are sample “category 1/2/3 place”, Best of Show Senior, Special Awards “Thrice” and “The Rising Sun”. The Tri City 7 contest theme this year was in keeping with last few, combining a geography reference with well known movie title. For 2011 it was “ Black Rain “ with anything Japanese as the special theme relationship. The turnout was none too shabby either for this choice, with especially good showing in maritime and aircraft subjects related to theme. SVSM membership enjoyed final rewards in special theme trophies in several cases. For “The Rising Sun” (Best Contest Theme related subject) went to 1/48 Zero in two shade camo by Ben Pada,



while John Heck’s N1K1 Kyofu fighter floatplane in 1/48 took the “Best Wind” portion of “ Thrice A Mighty Blow “ Prez Frank Beltran took home Special “for Most Creative or Quirky Entry”, aka Ken Durling Memorial Award with his USMC Fairey Rotodyne hypothetical.



Frank was busy at this full table of chaired with admirable style. Kept Wright and Mike Woolson also on



items, the raffle which he track that he had Laramie duty there, thanks y’all.



Oh there was definitely competition in the “Creative and Quirky” area ...

“Revenge of the Baby Squid” amongst them (see left) while surprise (for me at least) day’s highest count single category (see right) : # 28 Automotive ,Other with 21 entries. Prior to show, bet going that #44 Unfinished would be the biggest, but it had merely 16 total challenges for judges.Hmm.





As you see on left, “ Unfinished “ served to gather various subjects in many stages of “incompletion”. Fortunately though, some did complete some very nice theme related stuff for # 17 Aircraft Prop 1/40/Larger. It split into Allied and Axis so this J7W1 Shinden (below)



by Orange County’s Mark Glidden took a 3rd there .



Truly one could say, Hornets TriCity 7 had a MONSTER turn out, even. Check left, even Gojirah (Godzilla) made it, as did someone’s Ant (below), so whole family event for sure!



This B-58 Hustler by Rod Bettencourt took home “ Best Nuclear” portion of the “Thrice A Mighty Blow” Theme Special Award. Congrats. The “Best Pearl Harbor” portion of this 3 headed award series went to the IJN Akagi in 1/350 by Mark Glidden, alas no picture.

Well, as I said earlier, the Tri City Seven was a little later in launching but had definite fine finish, with sizable increase in turnout (75 entrants and 315 entries) from its very well liked predecessor Tri City 6 “From Russia With Love” with 57 entrants and 217 entries. Not bad at all for a first time Contest Director , working from afar most of year.



We’ll close this photo essay with last look at left at those Optical Crystal awards and on right, the Best of Show Senior for Tri City Seven winner:

Sopwith Pup, 1/32 scale by John Korellis

-mick





**Building My 3rd “HI-TIME II “ Racer
Text and Photos : By Rodney J. Williams**

In late 1988 I found a black and white photo of Ed Weiner’s P-51D racing Mustang named “HI TIME- II.” It struck my fancy as it was painted all white and had what Ed called black “Zebra-Stripes” painted on it.

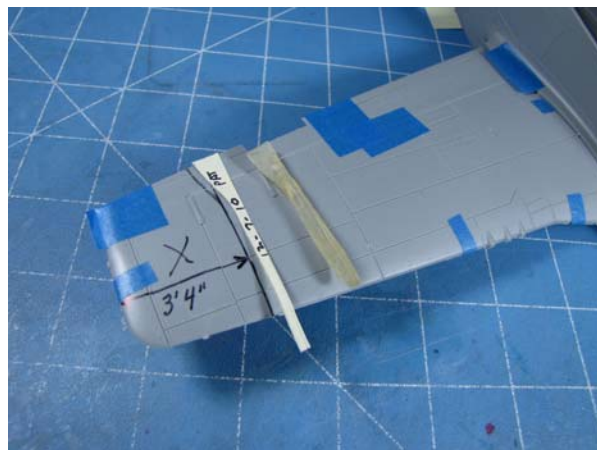
I have been a member of “The Society of Air Race Historians” since 1984 so I contacted our editor Mr. Don Berliner about the aircraft. For a small fee Don sent me a 4”x6” color photo of the racer at Reno, Nevada in 1967. I was off and running on this exciting project and the rest is history. However you can see that model by accessing ARC’s web site at: (www.arcair.com). Go to Gallery, then to Prop and then scroll down to P-51. I’m on one of the P-51 pages and have a 3-part story concerning it.

I sold the model shortly after it took a second place at the 1989 IPMS/USA San Diego, CA Convention. Since I had extra decals, I was going to build my second one real “SOON.” That never happened until 2011...this year.....WOW !!

CONSTRUCTION

I have been asked by our “editor” to send in only 6 photos for this story, thus some of the items that I talk about will not have a photo reference.

I purchased the new 1:32 scale Dragon F-6D Mustang for my racer solely due to a kit review stating that the model had a very nice wheel well. The wheel well insert was glued to the lower one-piece bottom wing section. The fit was excellent so the two top wing sections were attached. Ed had the wing tips chopped off the real aircraft and installed what they called “Horner” wing tip plates.



UPCOMING EVENTS CALENDAR AS OF SVSM MEETING 10-21-11

Friday, October 21 2011

IPMS/Silicon Valley Scale Modelers monthly meeting, club contest theme “ Orange & Black HooDoo ”

Friday, November 4 2011

IPMS/Fremont Hornets monthly meeting A WEEK EARLIER than usual . Night’s theme “First to Last“

Saturday, November 5 2011

IPMS/Antelope Valley Group host “Desert Classic 15”, Antelope Valley College, Lancaster CA. Theme will be “Arch Rivals “. Allows for a wide range of paired subjects, e.g; F-86 v MiG-15, Batman v Joker, etc.

Friday, November 18 2011

IPMS/Silicon Valley Scale Modelers monthly meeting, club contest theme “ Sports Night”

Saturday, December 3 2011

IPMS/Silver Wings host “Silvercon 2011”, Kerr Middle School 8865 Elk Grove Blvd. Elk Grove, California

Friday, December 9 2011

IPMS/ Fremont Hornets monthly meeting. Theme is Holiday Harangue. Standard meeting locale.

Friday, December 16 2011

IPMS/ Silicon Valley Scale Modelers monthly meeting. Theme is Steal this Gift. Meeting Venue TBA.

Saturday, February 11 2012

IPMS/Santa Rosa & Friends host “Hobby Expo 2012”, Petaluma Community Ctr (just off McDowell Blvd, take Washington Exit off Hwy 101) in Petaluma CA. Theme “Good Old Fun”. Excellent show, fine raffle, a signature 1 hour contest challenge called “Speed Build”, lots to see and do. This year features a very special award called “Retroward” , see this link for details <http://www.ipmssantarosa.org/uploads/Retroward.pdf>

Saturday, February 11 2012

NNL West host “NNL Western Nats 2012”, Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara, CA. Theme is “V-12” and “Dead Cars”. V-12 of course is anything to do with those marvelous engines including of course the Allison rendering of the famous Merlin motor, which also powered some racing vehicles. “Dead Cars” are those whose Marque is now “no longer in production”. More well known oldies in this frame : Studebaker, Kaiser, Hudson . Add to that some more modern names: Pontiac, Oldsmobile, American Motors, etc. You get the idea.

Saturday, March 24 2012

IPMS/Silicon Valley Scale Modelers host KOC 18. Santa Clara Convention Center in Hall ‘ A ‘, 5001 Great America Parkway, Santa Clara CA. Theme is “Viva La Revolucion”, inciting participants to fearlessly rebel and revel in wide scope of entries. Obvious avenues include : American Revolution, American Civil War, The Spanish Civil War, 1917 Russian Revolution, Cuban 1958 Revolt. That’s figures, field pieces, floating and flying things all encompassed by the way. Not so obvious but clearly qualifying are items tied to Hungary 1956 uprising, Prague Spring 1968, Texas Rebellion, Mexican Revolution, Congo Rebellion, etc.

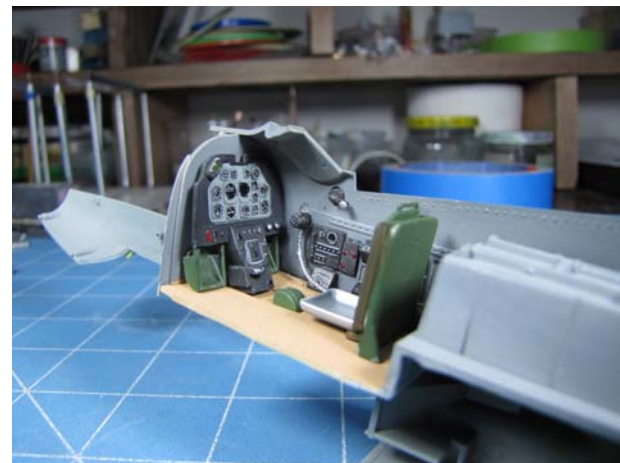
Sunday, May 27 2012

IPMS/Fresno Scale Modelers host R-9 Regional with theme of “ Desert Warfare ” Location is a hangar on the grounds of Castle Air Museum, Atwater CA. More cool details to come when available.

This operation was easy to accomplish, as I had saved my drawings and the measurements from my 1989 build including several "in-progress" color photos.

My next job was to fill in the 2 camera openings on the left side of the fuselage and sand them flush. Once finished, I started working on the cockpit, which was not the greatest. Some items seemed to be way out of alignment. The kit review stated that the windscreen did not fit very good. So I cut out the area around the dash board and installed one of my spare one piece windscreens from my 1989 Hasegawa P-51D kit.

My spare-parts box sure saved the day for me on this model.



It was back to the spare-box to find a paddle-blade prop for this model. I used a 1:24 scale P-51D prop, cut it down to size and shaped it just like I did in 1989, as I had saved the prop drawing.

PAINTING and DECALLING

The model was finished and is now ready for painting. So I choose to use my Tamiya X-2 Gloss White and X-1 Gloss Black Acrylic paints. As per my painting lesson in 1988 by the late-great "GEORGE LEE" I have thinned all of my Tamiya paints with at least 4 parts of Denatured

Alcohol (DA), to one part paint. The paint is rather thin so I have to add several coats to cover the light grey plastic. Air pressure is around 15-20 p.s.i. I clean my "Badger-200" with the DA.

Once the white paint was good and dry, (week to ten days) I cut out my zebra stripe pattern from my 1989 layout using 3M Scotch #2080 blue masking tape. The tape is carefully applied to the model, then I sprayed on the pre-mixed gloss black paint. The tape is removed within an hour. I purchased decals for this model from "Red Pegasus Decal Company" but the zebra stripes were not very good so I painted them on.

In 1989 I paid \$150.00 to "Chris", a model friend, to make the numbers "49," "N335J" and name of "Hi Time-II." I made my own Rolls Royce decals on my printer and used the "Bardahl & Champion" logo decals from my decal collection.

Chris has his own "lithograph" printing business so his decals are top notch...bar none. The big question: "Will these old 1989 decals work on my 2011 model?"

Like always I use a new sharp pointed #11 blade and carefully cut around each number and letter.....



then I cross all my fingers and both legs for good luck. I dip my first decal into my semi-warm water. In no time at all, I remove the excess clear decal film and gently slide the decal onto the model.

TO MY SURPRISE all of these old decals come off the backing paper without any problem and not one of them came apart, even though they are super-thin. A few days later I clear coat the model with my DA-Future Floor Wax mix.

IT IS FINISHED and all I have to do is attach the 3 tires, canopy and prop.

I still have a “full” set of the “49, N335J and Hi Time-II” decals left. If someone would like to buy them please email me at (fox7077@gmail.com). I can supply more photos for viewing. My asking price is \$30.00 which includes 1st class postage and insurance to anywhere in U.S.A.



IF PER CHANCE YOU HAVE ANY questions about the model just email me.

Cheers,

Rodney





ONE LAST LOOK AT RODNEY'S LATEST HIGH TIME

THEN A REMINDER WHAT THIS MONTH'S CLUB CONTEST WILL BE !

SVSM ALUM CONTEST THEME OCTOBER 2011 " Orange & Black Hoodoo"

Also known as Scale Spooks Again from You!. Scary prospects here as a multiple First Place winner of Club Contests, A Man of Mystery, sponsors from his vault of wealth 3 prizes for those willing to brave this w/o chill! Qualities entries must embody (NOT the ENTRANTS, thank you very much!) include being primarily finished in Orange, Or Black, or Both. Several types of Japanese WW2 aircraft for example now leap to mind...beside a row of very specific Pontiacs and some Northrop products (what kind of a dealership is this anyways? SCARY) Think Creatures of the Night, Targets, Tangerine Dreams, go creative, nuts, or both. Frighten us with your entry.

" WILMA " says:



SEE YA THERE !

7:00 PM

FRIDAY

OCTOBER 21

COMMUNITY ROOM

Milpitas Police Administration Building

1275 N. Milpitas Blvd

Milpitas, CA

